

9. A Sacred Duty

Music by
Lilk Williams
arr. by Joan Lisonbee Sowards

$\text{♩} = 72$

mf

The piano introduction consists of two staves. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

Par - ents have a sac - red du - ty to rear their chil - dren in

The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same eighth-note pattern as the introduction.

love and righ - teous ness, _____ to pro - vide for their phy - si - cal and spir - i - tual

The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same eighth-note pattern.

needs, to teach them to love and serve one an -

The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with the same eighth-note pattern.

oth - er, to ob - serve the com - mand - ments of God and to be law a -

bid - ing cit - i - zens where - ev - er they live. Hus - bands and

wives— Moth - ers and fa - thers— will be held ac - count - a - ble be - fore

God _____ for the dis - charge of these ob - li - ga - tions.