

# Dear to the Heart of the Shepherd

SSAATTBB

Mary B. Wingate **Calmly** ♩=42

William J. Kirkpatrick  
Arr. by Ross Farnworth

**rit.** . . . . . **A tempo**

Men

2 3 4 5

**Calmly** ♩=42

**p** **rit.** . . . . . **A tempo**

Dear to the heart of the Shep - herd,

6 7 8 9 10 11

Dear are the sheep of his fold; Dear is the love that he gives them, Dear-er than sil-ver or gold.

12 13 14 15

Dear to the heart of the Shep - herd, Dear are his "oth - er" lost sheep;

16 17 18 19

O - ver the moun-tains he fol - lows, O - ver the wa - ters so deep.

Sopranos

2 20 *mp* 21 22 23 24 25

Dear to the heart of the Shep - herd, Dear are the lambs;— Some from the pas-tures are stray - ing,

Altos *mp*

Dear are the lambs of his fold;— Some are stray - ing,

*mp*

26 27 28 29 30

Hun-gry and help-less and cold.—— See, the Good Shep-herd is seek - ing, Seek-ing the lambs that are

31 32 33 34 35

lost,—— Bring-ing them in with re - joic - ing, Saved at such in - fi - nite cost.——

Soprano/Alto *mf*

36 37 38 39 40 41

Out in the des-ert they wan - der, Hun-gry and help-less and cold; Off to the res-cue he has - tens,

Tenor/Bass *mf*

42 43 44 45 46 47

Bring-ing them back to the fold. Dear to the heart of the Shep - herd, Dear are the "nine-ty and nine";

[Accompaniment may play the parts]

48 49 50 51 52 53

Dear are the sheep that have wan - dered Out in the des-ert to pine. Hark! He is ear-nest-ly call - ing,

*mp* *slight rit.* *a tempo*

54 55 56 57 58 59

Ten - der-ly plead-ing to - day; "Will you not seek for my lost ones, Off from my shel-ter a - stray?"

*mp*

4 60 *mf* 61 62 63 64

Out in the des-ert they wan-der, Hun-gry and help-less and cold; Off to the res-cue he

[Accompaniment may play the parts]

65 66 67 68 69 *rit.*

has-tens, Bring-ing them back to the fold.

has-tens, Bring-ing them back to the fold.

*rit.*

70 *A Tempo* 71 72 73

S Green are the pas-tures in-vit-ing; Ah

A Green pas-tures in-vit-ing; Sweet are the wa-ters and still.

T Green are the pas-tures in-vit-ing; Sweet are the wa-ters and still.

B Green pas-tures in-vit-ing; Sweet wa-ters and still.

*A Tempo*

Note: if additional voices are needed for the melody line, the first altos may sing with the second sopranos and the 2nd altos may split the alto part in measures 70,71,74 and 75

Lord, we will an - swer thee glad - ly, "Yes, bless - ed Mas - ter, we will!\_\_\_\_\_

Lord, an - swer thee glad - ly. "Yes, bless - ed Mas - ter, we will!\_\_\_\_\_

Lord, we will an - swer thee glad - ly, "Yes, bless - ed Mas - ter, we will!\_\_\_\_\_

Lord, an - swer thee glad - ly, "Yes, bless - ed Mas - ter, we will!\_\_\_\_\_

78 79 80 81 82 *mf*

Make us thy true un - der - shep - herds; Give us a love that is deep.\_\_\_\_\_ Send us out in - to the

*mf*

*mf*

83 84 85 86 87 *f* \_\_\_\_\_ *ff*

des - ert, Seek - ing thy wan - der - ing sheep."\_\_\_\_\_ Out in the des - ert they wan - der,

*f* \_\_\_\_\_ *ff*

*f* \_\_\_\_\_ *ff*

rit. . . . .

A tempo

*mf*

88 89 90 91 92

Hun-gry and help-less and cold; Off to the res-cue we'll has - ten, Bring-ing them back to the

rit. A tempo

93 94 rit. . . . . 95 slower

fold. Bring - ing them back,

rit. slower

96 97 much slower 98 molto rit. . . . . 99 pp

Bring - ing them back, to the fold.

Bring - ing them back,

molto rit.