

Score

# In Humility

text by Charles Wesley  
and Mabel Jones Gabbott

SSSAATTTBBB, Organ, Piano

Rowland Pritchard  
arr. Loren Erickson

With devotion ♩ = 72

**A** PROMISE

Women  
Men  
Organ

Come, Thou long ex - pec - ted  
*mp*  
Ooo. Ooo.  
*mp*

*mp*  
*mp*

Detailed description: This system contains the first part of the score. It features three staves: Women (soprano), Men (bass), and Organ. The Women part begins with a rest for 8 measures, then enters with the lyrics 'Come, Thou long ex - pec - ted'. The Men part also has an 8-measure rest, then enters with 'Ooo.' and 'Ooo.'. The Organ part provides accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *mp* (mezzo-piano) for the organ and *mp* for the vocal entries.

SA  
TB  
Org.

*ff* HOPE  
Je - sus, born to set thy peo - ple free; from our fears and sins re - lease us, let us find our rest in  
Ooo. Ooo. from our fears and sins re - lease us, let us find our rest in

*ff*

Detailed description: This system contains the second part of the score. It features three staves: SA (Soprano Alto), TB (Tenor Bass), and Org. (Organ). The SA and TB parts enter with the lyrics 'Je - sus, born to set thy peo - ple free; from our fears and sins re - lease us, let us find our rest in'. The Organ part provides accompaniment. Dynamics include *ff* (fortissimo) for the organ and *ff* for the vocal entries.

SA *mp* thee Is - rael's strength and con - so - la - tion, hope of all the earth thou art; dear de - sire of

TB *mp* thee. Is - rael's strength and con - so - la - tion, hope of all the earth thou art; dear de - sire of

Pno. *mp*

Org. *mp*

SA ev - 'ry na - tion, joy of ev - 'ry con - trite heart.

TB ev - 'ry na - tion, joy of ev - 'ry con - trite heart.

Pno.

Org.

C CONDESCENSION

In Humility

44

SA Love, Di - vi - ne all love's ex - cel - ling joy of heav'n to earth come down. fix in

TB *mf*

Pno.

Org.

FULFILLMENT

D ATONEMENT

55

SA us — thy hum - ble dwel - ling, all thy faith - ful mer - cies crown. Je - sus thou art all com -

TB *f*

Pno.

Org.

# In Humility

REDEEMER

SA  
 pas - sion, pure un - boun - ded love\_ thou art; vi - sit us with thy sal - va - tion; en - ter

TB

*mf*

Pno.

Org.

SA  
 ev - 'ry trem - bling heart. Let our pray - ers find

TB

*mp*

**E** SUPPLICATION

Pno.

*mp*

Org.

*mp*

# In Humility

## TESTIMONY

85

SA ac - cess to thee, in thy ho - ly courts on high. Breathe, oh breathe thy lov - ing Spi - rit

TB

85

Pno.

85

Org.

## F ENDURING

95

SA in - to ev - 'ry trou - bled mind. Then, when we have pro - ven wor - thy of thy sa - cri -

TB in - to ev - 'ry trou - bled mind. Then, when we have pro - ven wor - thy of thy sa - cri -

*mf* *mf* *rit.*

95

Pno.

95

Org.

# In Humility

*a tempo* RESURRECTION

SA  
 fice di - vine, Lord, let us re - gain thy pre - sence, Let thy glo - ry round us shine. —

TB

*f*

Pno.

*ff* *8<sup>vb</sup>* loco

Org.

*f*

*f*

SA

Fi - nish, then, thy new cre - a - tion; pure and

TB

*f*

Pno.

*f*

Org.

*f*

*f*

# In Humility

MEDIATOR

125

SA spot - less let us be. Let us see thy great sal - va - tion per - fect - ly re -

TB

125

Pno.

125

Org.

## H EXALTATION

134

SA stored in thee. Changed from glo - ry in - to glo - ry, till in heav'n we

TB

*ff*

134

Pno.

*ff*

134

Org.

*ff*

In Humility  
UNDERSTANDING

SA *rit.* , *a tempo*  
 143 take our place. Till we cast our crowns be - fore thee,  
 TB *ff*

Pno. *ff*

Org.

SA  
 149 lost in won - der, love and praise.  
 TB

Pno.

Org.



**I** In Humility  
HUMILITY

SA  
TB

155  
*ff*  
Till we cast our crowns be - fore thee, lost in won - der, love,

Pno.

Org.

SA  
TB

165  
and praise, love and praise!  
*fff*

Pno.

Org.

165  
*ff*  
*ff*  
add 32'