

Press Forward

2 Nephi 31:20

Joan Lisonbee Sowards

Majestically

mf

Press for - ward, Stead - fast in Christ.

mf

Detailed description: This system contains the first five measures of the piece. It features three staves: a vocal line (treble clef), a vocal line (treble clef) with lyrics, and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo/style marking is 'Majestically'. The dynamic marking is 'mf' (mezzo-forte). The lyrics are 'Press for - ward, Stead - fast in Christ.' The piano accompaniment consists of chords and moving lines in both hands.

Sing parts separate, then together.

1. Press for - ward with a stead - fast - ness in

2. Stead - fast in

Detailed description: This system contains measures 6-10. It features three staves: two vocal lines (treble clef) and a piano accompaniment (grand staff). The lyrics are '1. Press for - ward with a stead - fast - ness in' and '2. Stead - fast in'. The piano accompaniment continues with chords and moving lines.

Christ. Hav - ing a per - fect bright - ness of hope. And a

Christ. Press for - ward with a per - fect hope. Press for - ward with a

Detailed description: This system contains measures 11-15. It features three staves: two vocal lines (treble clef) and a piano accompaniment (grand staff). The lyrics are 'Christ. Hav - ing a per - fect bright - ness of hope. And a' and 'Christ. Press for - ward with a per - fect hope. Press for - ward with a'. The piano accompaniment continues with chords and moving lines.

love of God and of all men, Feast on His word, En - dure to the end, And ye shall
 love of God, His word; the i - ron rod, And ye shall

1, 2 have e - ter - nal life. (3.Press) life.
 have e - ter - nal life. life.

Continue together.
 4. Press for - ward with a stead - fast - ness in Christ.
 4. Stead - fast in Christ. Press

f rh

Hav - ing a per - fect bright - ness of hope _____ and a love of God and
 for - ward with a per - fect _____ hope. Press for - ward with a love _____ of

Musical notation includes a treble clef with a key signature of one flat (B-flat) and a common time signature. The piano part features a right-hand (rh) melodic line with a triplet of eighth notes and a left-hand accompaniment of chords and moving lines.

of all men, Feast on his word, En - dure to the end, And ye shall have e - ter - nal life. _____
 God, His word; the i - ron rod and ye shall have e - ter - nal life. _____

Musical notation continues with the same key signature and time signature. The piano accompaniment consists of block chords in the right hand and a steady bass line in the left hand.

decesc. And ye shall have e - ter - nal life. _____ *rit.* *mp* Press for - ward.
decesc. And ye shall have e - ter - nal life. _____ *rit.* *mp* Press for - ward.

Musical notation includes performance markings: *decesc.* (decreasing dynamics), *rit.* (ritardando), and *mp* (mezzo-piano). The piano part features a right-hand (rh) melodic line with a triplet and a left-hand accompaniment of chords and moving lines.