

# Invite Faith

Music and Lyrics by  
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*♩ = 96 Humbly*

*p*

*mp*

1. A light goes out when you lose your faith And you walk life's path with—  
2. Fac - ing trials day to day, A - long the way you may

*mf*

noth - ing to guide you. That in - ward glow when it's gone from your heart On - ly  
fal - ter and stum - ble. Look to God for the strength you need, He

*p*

leaves a place of dark - ness in - side you. In - vite faith in  
waits to bless those will - ing to be hum - ble.

*rit.* *ten.* *mf a tempo*

*rit.* *f* *ten.* *mf a tempo*

God to re - turn to your heart. All you need is the

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one sharp (F#). The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, C5, and D5, then a half note E5. The piano accompaniment starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. Dynamics include a forte (f) marking in the piano part.

seed of de - sire — to start it grow - ing. Learn his word and

The second system continues the vocal line with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The piano accompaniment features a piano (p) dynamic marking and a mezzo-forte (mf) dynamic marking. The piano part includes a melodic line in the right hand and a bass line in the left hand.

pray that his power — will work with - in you. Hear his voice, for he

The third system shows the vocal line with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with a mezzo-forte (mf) dynamic marking. The piano part maintains a steady accompaniment for the vocal line.

beck - ons all to re - turn — un - to him. —

The fourth system concludes the vocal line with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The piano accompaniment includes dynamic markings such as *rit.* (ritardando), *a tempo*, *p* (piano), and *pp rit.* (pianissimo with ritardando). The piano part features a melodic line in the right hand and a bass line in the left hand.